

# **MELINA S. A. BISHOP**

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## **EDUCATION:**

2019-2021 - MFA in Visual Art, Emily Carr University of Art and Design, Vancouver, BC.

2012-2015 - BFA in Fibers, Oregon College of Art and Craft, Portland, OR.

2011-2012 - Lesley University College of Art and Design, Cambridge, MA.

## **PROFESSIONAL EXPERIENCE:**

2020-2021 - Research Assistant, Mark Igloliorte Studio, Vancouver BC.

2020 - Community Programs Research Assistant, Emily Carr University of Art and Design, Vancouver BC.

2018-2019 - Senior Admissions Counselor, Oregon College of Art and Craft, Portland, OR.

2017-2018 - Admissions Counselor, Oregon College of Art and Craft, Portland, OR.

2016-2017 - Production Assistant, Open Air Museum, Portland, OR.

2015-2016 - Sales Associate & Merchandizing Lead, Schoolhouse Electric & Supply Co. Portland, OR.

2014-2016 - Studio Assistant for Marie Sivak Studios, Portland, OR.

2013-2014 - Sales & Display Associate, Anthropologie, Portland, OR.

2011-2012 - Visual Display Intern, Anthropologie, Cambridge, MA.

## **SELECTED EXHIBITIONS:**

2021 - *MFA Thesis Exhibition*, Emily Carr University of Art and Design, Vancouver, BC.

2020 - *The Pause*, Emily Carr University of Art and Design, Vancouver, BC.

2019 - *Fruiting Bodies*, Rubus Discolor Project, Portland, OR.

2019 - *A Commonplace*, Praxis Fiber Workshop, Cleveland, OH.

2018 - *So Sew Show*, The Vestibule, Seattle, WA.

2017 - *Soft Logics*, Generations, Seattle, WA.

2016 - *Half and Half*, Bílskúrs Gallerí, Blönduós, Iceland.

2016 - *Re:Surface*, Soil Gallery, Seattle, WA.

2016 - *Carry On*, The Depot Art Collective, Lawrence, KS.

2015 - *On the Fringe*, Lake Oswego Festival of the Arts, Portland, OR.

2015 - *Generative Consensus*, 10th & Hoyt, Portland, OR.

2015 - *Wut Guise*, galleryHOMELAND, Portland OR.

2015 - *Between Folds and Form*, Supermaker, Portland, OR.

2014 - *Living Spaces*, Surplus Space, Portland, OR.

2013 - *Tell Your Mother I Said Hello*, The Dinner Party Project, Lawrence, KS.

2012 - *Juried Student Show*, Hoffman Gallery, Portland, OR.

### ***AWARDS:***

2020 - MITACS Research Training Award, Vancouver BC

2018 - Penland School of Craft, Work Study Scholarship, Penland NC

2015 - The Brannon-Boekleheide Outstanding Thesis Award, Oregon College of Art and Craft, Portland, OR.

2012-2015 - Commended Scholars List, Oregon College of Art and Craft, Portland, OR.

2014 - Art on the Vine Student Commission Award, Oregon College of Art and Craft, Portland, OR.

2014 - Jean Vollum Fibers Award, Oregon College of Art and Craft, Portland, OR.

2014 - Barbara L. Kuhlman Foundation Scholarship, Greene, NY.

### ***RESIDENCIES, ETC:***

2021 - Thesis Exhibition Planning Committee

2020 - Contingencies of Care Virtual Residency, Vancouver, BC.

2016-2019- Studio Collective Member, *Neighbors* at the Yale Union, Portland, OR.

2018 - Penland School of Craft, Workshop, Penland, NC.

2016 - Resident artist, Textílsetur Íslands, Blönduós, Iceland.

2015 - Student Panelist, Studio Art Quilt Associates National Conference, Portland, OR.

2015 - Chair of Planning Committee, *Generative Consensus* Fundraiser, DISJECTA, Portland, OR.

2014 - North Lands Creative Glass, Kiln-Forming Summer Symposium, Lybster, Scotland.

2014 - *Thread Lines*, Residency Participant, Museum of Contemporary Craft, Portland, OR.

2013-2014 - Event Coordinator for OCAC Student Commonwealth, Portland, OR.